

DIE MAURERFREUDE

Cantate für Solo-Tenor, Männerchor und Orchester

Mozart's Werke.

von

W. A. M O Z A R T.
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Componirt in Wien am 20. April 1785.

Allegro.

Oboi.

Clarinetto in B.

Corni in Es.

Violino I.

Violino II.

Viola.

Tenore.

Violoncello e Basso.

Musical score for the first system, measures 1-6. The score includes a piano introduction with various instruments. Dynamics include *p* (piano) and *f* (forte). Trills (*tr*) are indicated in the woodwind parts.

Musical score for the second system, measures 7-12. The score includes a piano introduction with various instruments. Dynamics include *p* (piano) and *f* (forte). The vocal line enters in measure 10 with the lyrics "Sehen, wie dem Bassi". The piano part features intricate string and woodwind textures.

star - ren For - scher - au - ge die Na - tur ihr Antlitz nach und nach ent - hüllet, - wie sie

Musical score for the first system. The vocal part (soprano and alto) begins with a *p* (piano) dynamic. The piano accompaniment (right and left hands) also starts with *p*. The lyrics are: "ihm mit ho-her Weisheit voll den Sinn und voll das Herz mit Tu-gend". The system concludes with a *cresc.* (crescendo) marking and a *f* (forte) dynamic.

Musical score for the second system. The vocal part continues with a *p* dynamic. The piano accompaniment features a *p* dynamic and includes trills (*tr*) in the right hand. The lyrics are: "fül - - - - - let: Das - - - - - ist". The system concludes with a *f* (forte) dynamic.

Mau-rer-au-gen-wei-de, das — ist Mau-rer-au-gen-wei-de, wah-re, hei-sse
Vel.

Mau-rer-freu-de, das — ist
Bassi

Mau - rer - au - gen - wei - de, wah - re, hei - sse Mau - rer - freu -

f p *fp* *fp*

f p

Vel. Bassi

de, das ist wah - re, hei - sse Mau - rer - freu - de.

p *cresc.* *f* *f*

f *cresc.* *f* *f*

fp *fp* *fp* *cresc.* *f* *p* *f* *p*

fp *fp* *fp* *cresc.* *f* *p* *f*

fp *fp* *fp* *cresc.* *f* *p* *f*

fp *fp* *fp* *cresc.* *f* *p* *f*

triumm

fp *fp* *fp* *cresc.* *f* *f*

Musical score for the first system, featuring piano and vocal parts. The piano part includes a grand staff with treble and bass clefs, and a separate bass line. The vocal part is a single line with lyrics. Dynamic markings include *f* (forte), *p* (piano), and *crese.* (crescendo). The lyrics are: "Sehen, wie dem star - ren For - scher - au - ge" and "Bassi".

Musical score for the second system, continuing the piano and vocal parts. The piano part includes a grand staff with treble and bass clefs, and a separate bass line. The vocal part is a single line with lyrics. Dynamic markings include *f* (forte), *p* (piano), and *crese.* (crescendo). The lyrics are: "die Na - tur ihr Ant - litz nach und nach ent - hüllet,".

sehen, wie sie ihm mit ho - her Weisheit voll den Sinn und voll das Herz, voll den

Sinn und voll das Herz ihm mit Tu - gend, mit Tu - gend fül - - -

let, das ist Mau-rer-au-gen-wei-de, das ist Mau-rer-au-gen-

wei-de, wah-re, hei-sse, wah-re, hei-sse Mau-rer-freu-de,

Bassi

das ——— ist Mau_rer-au-gen-wei-de, wah-re,
Vel.

hei-sse, wah-re, hei-sse Mau_rer-freu-de, das ist wah-re, hei-sse Mau-rer-
Bassi

cresc. *f* *f* *f* *f* *f* *p*

freu - - de.

Recit.

Recit.

Se-hen, wie die Weis-heit und die Tu-gend an der Mau-rer ih-ren Jün-ger hold sich wenden, spre-chen:

Andante.

p *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

Nimm ge-lieb-ter, die-se Kron' aus un-sers ält'-sten Sohns, aus

Presto.

f *f* *f* *f* *f* *f* *f*

Jo-seph's Hän-den. Das ist das Jubel-fest der Maurer, das, das der Triumph der Maurer.

Molto Allegro.

Oboi.

Clarinetto in B.

Corni in Es.

Violino I.

Violino II.

Viola.

Tenore Solo.

Tenore I.

Tenore II.

Basso.

Basso.

Drum sin - get und jauch - zet, ihr Brüder, drum

Vel. Bassi

The image shows a page from a musical score for 'Die Brüder' by W. A. Mozart. The score is written for a vocal soloist and a full orchestra. The vocal part is in German, with the lyrics: 'sin - get und jauch - zet, ihr Brü - der! Lasst bis in die in - nersten Hal - len des.' The orchestration includes Violins (Viol.), Violas (Vcl.), Cellos (Cello), and Double Basses (Bassi). The score is in 3/4 time and features a variety of musical notations, including dynamics (p, f), articulation (accents), and phrasing slurs. The vocal line is marked with 'a 2.' and 'p' (piano). The orchestral parts are marked with 'f' (forte) and 'p' (piano). The score is arranged in a standard format with staves for the vocal soloist and the various instruments.

Tempels den Ju - bel der Lie - der, lässt bis an die Wolken ihn schal - len, bis an die Wol - ken ihn schal - len, lässt ihn

schal - len, lässt ihn schal - len! Singt, singt, singt, Lor - beer hat

Jo - seph der Wei - se zu - sam - men ge - bun - den, mit Lor - beer die Schlä - fe dem Wei - sen der Mau - rer um -

wun - den, mit Lor - beer die Schlä - fe dem Wei - sen der Mau - rer um - wun -

den. Lor - beer hat Jo - seph der Wei - se zusam - men ge - bun - den, mit Lor - beer die

Schlä - fe dem Wei - sen der Mau - rer um - wun - den, mit Lor - beer die Schlä - fe dem Wei - sen der

Mau - rer um - wun - - den, mit Lor - beer die Schlä - fe dem Wei - sen der Mau - rer um -

Mau - rer um - wun - - den, mit Lor - beer die Schlä - fe dem Wei - sen der Mau - rer um -

Mau - rer um - wun - - den, mit Lor - beer die Schlä - fe dem Wei - sen der Mau - rer um -

wun - - - den.

wun - - - den.

wun - - - den.